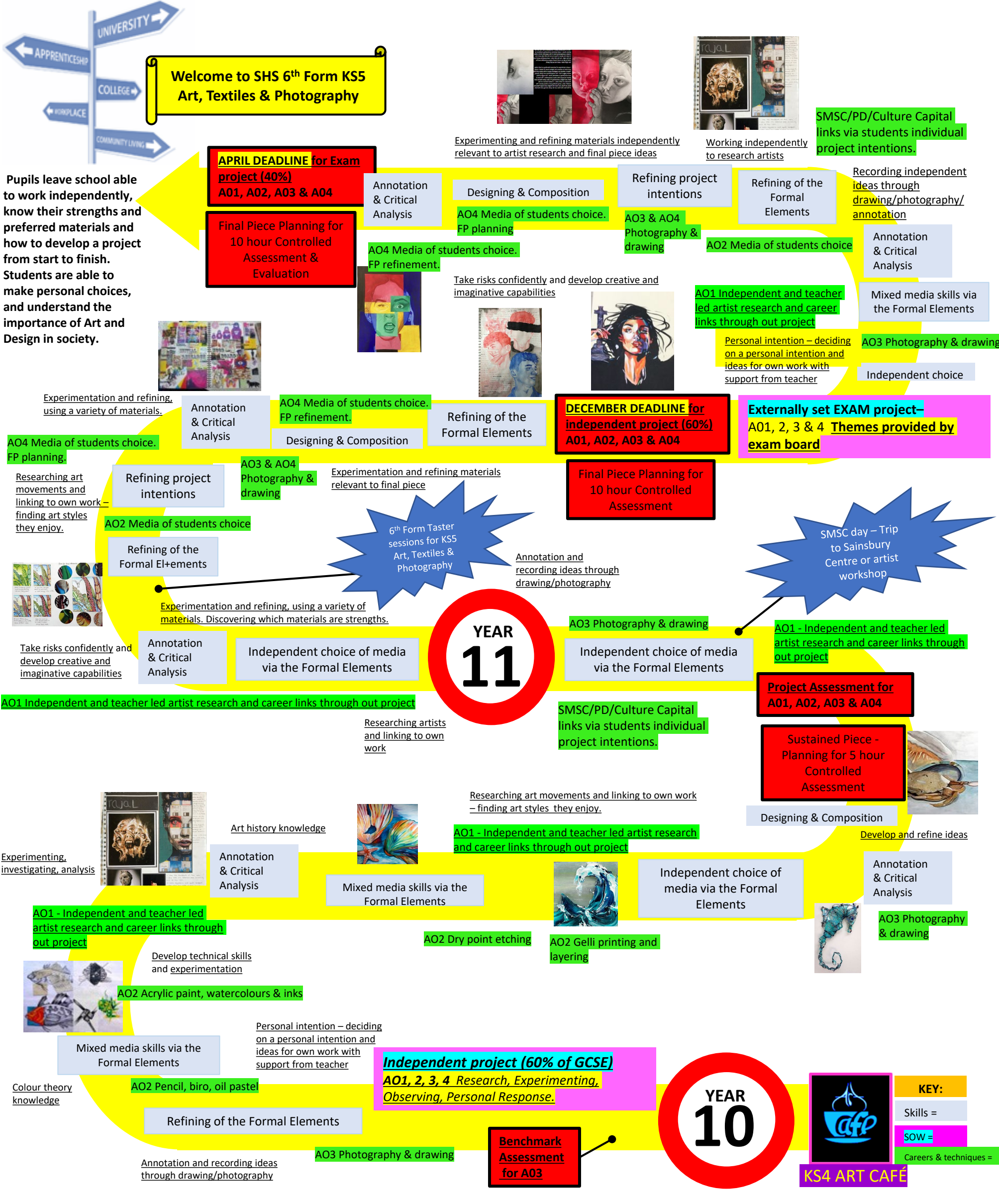


KS4 Art & Textiles Learning Journey



Introduction to the GCSE course - Learning Journey & Creative Skills Set

Art Dept - Creative Skill Sets			
Practical Skills (Media)	Application Skills (Formal element)	BLP Skills	Assessment Objectives Skills and Understanding
Pencil	Line	Reflective - Planning Revising Adapting Rewriting Distilling Learn about learning	A01 Artist research Develop ideas through investigations, demonstrating critical understanding of sources.
Painting - Watercolour Acrylics			
Oil pastels	Shape/Form	Resilient - Being absorbed Concentrating Noticing Sensing Sticking at it	A02 Experimenting Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.
Chalk pastels			
Biro pen	Detail	Reciprocal - Working alone Trusting yourself Collaborating Listening Empathising Imitating	A03 Recording Record ideas, observations and insights relevant to your intentions as work progresses.
Printing - Mono Lino Gelli			
Charcoal/Chalk	Texture	Resourceful - Questioning Linking Imagining Reasoning Choosing Capitalising	A04 Final piece Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language
Collage			
3D - Clay Wire Plaster	Tone		
Textiles - Dyeing Batik Free motion machine Applique			
Inks - Power inks Alcohol inks	Colour - Theory Blending shades/tints		
Graphic tablets			
Affinity editing	Composition		
Manual photography			
Dark room photography	Shadow		

Analysing and observing Artwork

This involves observing the artwork closely and seeing how the artist has applied the formal elements.

It might be your own artwork or artwork by a famous artist that you need to analyse. If the artwork is by an artist, then you must include the artists full name.

When looking at artwork answer some of these questions in full sentences:

Remember to critically analysis the work as well.

1. What is the picture about? What can you see?
2. Does the picture tell a story?
3. What is the atmosphere like? (depressing, vibrant, happy, dark, scary)
4. Does the picture look realistic or abstract?
5. What media has the artist used? (paint, pastels, watercolour, pencil, charcoal, collage, clay etc)
6. What colours have been used? Are there many shades and tones?
7. Is there a lot of contrast in the picture? (difference between the light and dark areas)
8. What types of marks has the artist used with media? (long, short, thick, thin, sharp, soft, smooth, harsh, sweeping, textured)
9. Has the artist used perspective? How can you tell?
10. Can you see any pattern or texture? How has the artist drawn this?
11. If there is a figure in the picture, does the body language or facial expressions help express any emotions?
12. Look at the composition of the picture. Do you notice anything unusual? (viewpoint, space, busy, foreground, background)
13. What could you use from this analysis in your own work?

**What skills have you demonstrated today?
What careers could you use these skills in?**