

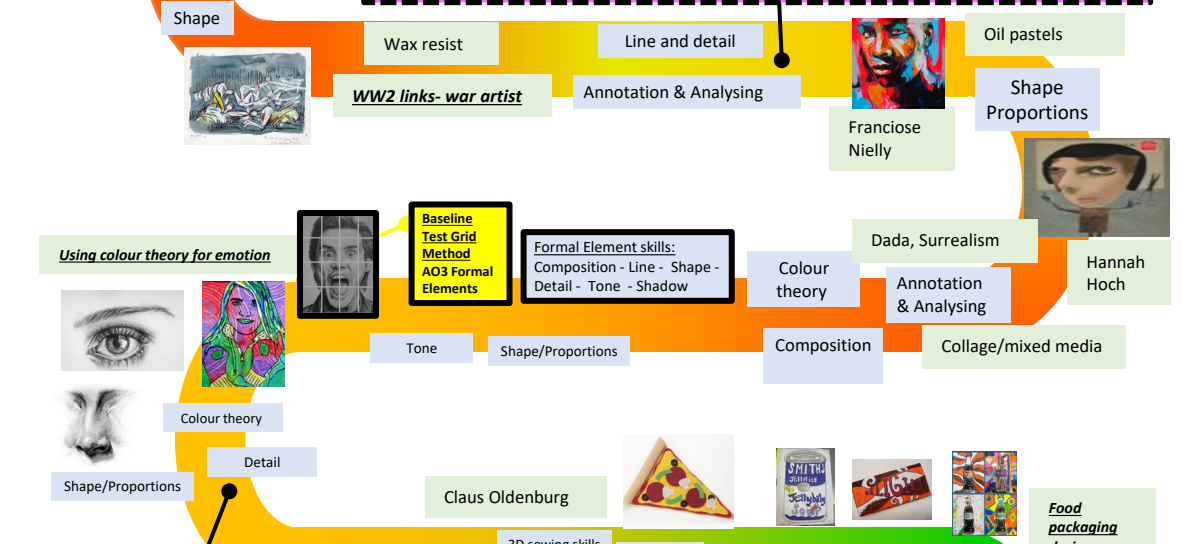
# YEAR 9

**Current Affairs - Grayson Perry – 3D**  
AO1, 2, 3, 4 Research, Experimenting, Observing, Personal Response.

**Identity – Photography & Fashion**  
AO1, 2, 3, 4 Research, Experimenting, Observing, Personal Response.

**Henry Moore - Mixed media & Sculpture**  
AO1, 2, 3, 4 Research, Experimenting, Observing, Personal Response.

**Formal Element skills:**  
Composition - Line - Shape - Detail - Tone - Shadow



**Portraiture –Pencil & Paint**  
AO1, 2, 3, 4 Research, Experimenting, Observing, Personal Response.

Art Time line genres H/W

**Formal Element skills:**  
Composition - Line - Shape - Detail - Tone - Shadow

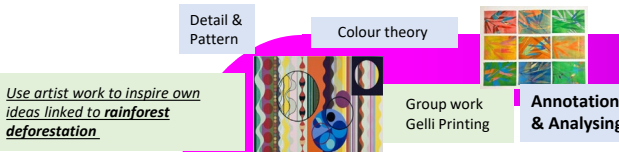
**Baseline Test**  
AO3 Formal Elements



**Pop Art – Mixed Media & Textiles**  
AO1, 2, 3, 4 Research, Experimenting, Observing, Personal Response.

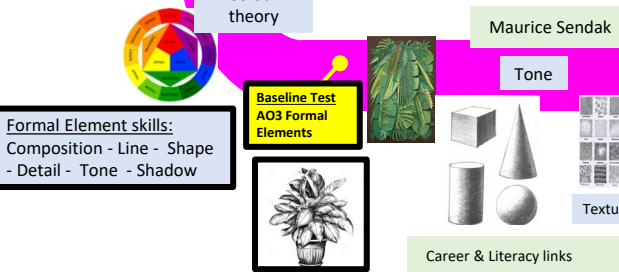
**Aboriginal Art – Mixed Media**  
AO1, 2, 3, 4 Research, Experimenting, Observing, Personal Response.

**Fish – 3D Clay**  
AO1, 2, 3, 4 Research, Experimenting, Observing, Personal Response.



**Tropical - Formal Elements: Perspective, Shape/Form, Detail, Texture, Tone, Colour theory, Composition**  
AO1, 2, 3, 4 Research, Experimenting, Observing, Personal Response.

**Formal Element skills:**  
Composition - Line - Shape - Detail - Tone - Shadow



# YEAR 7

Y6 Transition Day Zine – mixed media

Key:  
Skills =  
SOW =  
Cultural Capital - Careers & techniques =

PD day cross curricular with English Dept Clay workshop

Option students take part in dry point etching PD day workshop

## KS3 Art Learning Journey

Art Dept - Creative Skill Sets			
Practical Skills (Media)	Application Skills (Formal element)	BLP Skills	Assessment Objectives Skills and Understanding
Pencil	Line	Reflective - Planning Revising Adapting Rewriting Distilling Learn about learning	A01 Artist research Develop ideas through investigations, demonstrating critical understanding of sources.
Painting - Watercolour Acrylics	Shape/Form		
Oil pastels	Detail		
Chalk pastels	Texture	Resilient - Being absorbed Concentrating Noticing Sensing Sticking at it	A02 Experimenting Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.
Biro pen	Mark-making		
Printing - Mono Lino Gelli	Tone	Reciprocal - Working alone Trusting yourself Collaborating Listening Empathising Imitating	A03 Recording Record ideas, observations and insights relevant to your intentions as work progresses.
Charcoal/Chalk	Colour - Theory Blending shades/tints		
Collage	Composition		
3D - Clay Wire Plaster	Shadow	Resourceful - Questioning Linking Reasoning Choosing Capitalising	A04 Final piece Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language
Textiles - Dyeing Batik Free motion machine Applique			
Inks - Power inks Alcohol inks			
Graphic tablets			
Affinity editing			
Manual photography			
Dark room photography			

What skills have you demonstrated today?  
What careers could you use these skills in?